Title, Composer, Grade (1=A, 2=B), Restrictions Chorale Prelude: Ein Feste Burg ist Unser Gott, Sonata 1939 for Horn in F, Hindemith, 1, (play Bach, 1, N/A first or last mvt) Chorale Prelude: Nun Komm' der Heiden Sonata for Horn in Eb, Hindemith, 1, N/A Heiland, Bach, 1, N/A Sonatina for Horn and Piano, Hummel, 1, (play Sonate in F Op. 17, Beethoven, 1, (play first or one mvt) last mvt) Concerto, Jacob, I, (play first or last myt) Sonata for Horn and Piano, Adler, 1, N/A Fantasie for French Horn, Lorenz, 1, N/A En Foret, Bozza, 1, N/A La Basque (an Old French Dance), Marais, 1. En Irlande, Bozza, 1, N/A N/A Larghetto, Chabrier, I, N/A Allegro (from Horn Quintet), Mozart, 1, N/A Two Sonatas, Cherubini, 1, (play Sonata # 2) Concerto No. 1 in D Major - transposed to Eb. Mozart, 1, N/A Rondo in Bb, Cooke, 1, N/A Concerto No. 2, Mozart, 1, N/A Sonata in F Major, Corelli, 1, (play myts 1, 2 & 3 or mvt 4) Concerto No. 3, Mozart, 1, N/A Sonata in g minor, Corelli, 1, (play two mvts) Concerto No. 4, Mozart, 1, N/A Villanelle, Dukas, 1, N/A Horn Concerto in E K. 494a, Mozart, 1, N/A Concertino Op. 91, Gabelles, 1, N/A Air de Chasse, Piantoni, 1, N/A Reveries Op. 24, Glazounow, 1, N/A Elegie for Horn and Piano, Poulenc, 1, N/A Concerto in Bb Major, Gliere, 1, (play one mvt) Pavane pour une Infante de'funte, Ravel, 1, N/A Allegro (from Concerto Op. 40), Goedicke, 1, Notturno Op. 112, Reinecke, 1, N/A N/A Concerto No. 2 in Eb Major, Rosetti, 1, (play Adagio and Allegro for Horn, Haddad, 1, N/A mvt 1 or 3) Sonata, Haddad, 1, (play myt 1 or 2 & 3) Morceau de Concert Op. 94, Saint-Saens, 1, (play mvts 1 & 2 or 2 & 3) Concertino, Haydn, 1, (play mvt 1 or 2) Romance Op. 67, Saint-Saens, 1, N/A Concerto No. 1 in D, Haydn, I, (play first or last Sonata for Horn and Piano, Schmidt, 1, (play mvts 1 & 3) Concerto No. 2 in D, Haydn, 1, (play first or last mvt) Adagio and Allegro Op. 70, Schumann, 1, (play Adagio or Allegro) Sonata for French Horn, Heiden, 1, (play one mvt) Concerto Op. 8, Franz Strauss, 1, (play first or last mvt) Concerto, Hindemith, I, (play mvts 1 & 2 or mvt 3) Concerto No. 1 Op. 11, Richard Strauss, 1, (play

first or last mvt)

Romance Op. 35 No. 6, Gliere, 2, N/A

Air (from Orpheus), Gluck, 2, N/A

Concerto No. 2, Richard Strauss, 1, (Eb horn) O Del Mio Dolce Ardor, Gluck, 2, N/A (play first or last mvt) Ave Maria, Gounod, 2, N/A Nocturno Op. 7, Franz Strauss, 1, N/A Adagio, Grazioli, 2, N/A Concerto in D, Telemann, I, (play first or last Allegro (from Concerto Grosso Op. 3 No. 4). mvt) Handel, 2, N/A Summer Nocturne, Uber, 1, N/A I See a Huntsman, Handel, 2, N/A Hunter's Moon, Vinter, 1, N/A Hornpipe, Handel, 2, N/A Sonata No. 3, Wilder, I, (play one mvt) Allegro, and Minuet, Haydn, 2, N/A Concert Rondo, Mozart, 1, N/A Farewell Serenade, Herfurth, 2, N/A Concerto No. 1, Mozart, 1, N/A Sonata for Horn in F, Hindemith, 2, (play myt 2) Two Hunting Pieces, Kronke, 1, (play one) Serenade, Holmes, 2, N/A Sonata for Horn and Piano, Stevens, 1, (play one The Horn of Heimdall, Hurrell, 2, N/A mvt) Melodie, Lenom, 2, N/A Sonata No. 1 for Horn and Piano, Wilder, 1, (play one myt) Gavotte in Rondeau, Lully, 2, N/A Concerto for Horn, Mercadante, 1, (play myt 2) Plaister d'Amour, Martini, 2, N/A Siciliana, Bach, 2, N/A Nocturne (from A Midsummer Night's Dream), Mendelssohn, 2, N/A Andromeda (Serenade), Beethoven, 2, N/A A Tear, Moussorgsky, 2, N/A Minuet, Beethoven, 2, N/A Albert Hall Galop, James, 2, N/A Bolero, Berlioz, 2, N/A The Happy Huntsman, James, 2, N/A Gavotte (from Symphony No. 4), Boyce, 2, N/A I Attempt from Love's Sickness to Fly, Purcell, The Earl of Oxford's Marche, Byrd, 2, N/A 2, N/A Two Sonatas, Cherubini, 2, (play Sonata # 1) Scandinavian Wedding Waltz, James, 2, N/A Chant Sans Paroles, Clerisse, 2, N/A Allelulia (from Exsultate, Jubilate), Mozart, 2, Legend of the Hills, Cohen, 2, N/A N/A Suite No. 1, Corelli, 2, N/A Andante and Rondeau, Mozart, 2, N/A Hornpipers Dance, Forsberg, 2, N/A Aria (from The Magic Flute), Mozart, 2, N/A Intermezzo, Gliere, 2, N/A Concerto No. 2 in Eb, Mozart, 2, (play myt 2)

Concerto No. 4 in Eb, Mozart, 2, (play myt 2)

Romanze (from Concerto No. 3 in Eb), Mozart,

2, N/A

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Sonatina No. 1, Mozart, 2, (play one mvt)

Se Tu M'Ami, Pergolesi, 2, N/A

Eight Bel Canto Songs, Phillips, 2, (play one song)

9th Solo de Concours, Porret, 2, N/A

Gavotte and Hornpipe, Purcell, 2, N/A

Design, Raymond, 2, N/A

the Swan, Saint-Saens, 2, N/A

Romance Op. 36, Saint-Saens, 2, N/A

Sonata for Horn and Piano, Schmidt, 2, (play mvt 2)

Etchings, Schudel, 2, (play one mvt)

Abendlied and Traumeri, Schumann, 2, (play both)

Romance, Scriabin, 2, N/A

1st Suite: March, Fischer, 2, (must also play three additional myts...

Berceuse (from The Firebird), Stravinsky, 2, N/A

Petite Suite de Danses Anciennes, Susato, 2, (play five)

Adagio and Presto, Telemann, 2, N/A

Andante Cantabile (from Symphony No. 5), Tchaikovsky, 2, N/A

Waltz (from Serenade for Strings), Tchaikovsky, 2, N/A

Rain, Vivaldi, 2, N/A

Melodies (from Der Freischutz), von Weber, 2, N/A

Walther's Prize Song, Wagner, 2, N/A

Scherzo, Wessel, 2, N/A

1st Suite: Bourree, Krieger, 2, (must also play three additional myts...

1st Suite: Sarabande, Reusner, 2, (must also play three additional myts...

1st Suite: Menuet, Krieger, 2, (must also play three additional myts...

1st Suite: Menuet, Bach, 2, (must also play three additional myts...

1st Suite: Rondeau, Fischer, 2, (must also play three additional myts...

2nd Suite: Rigaudon, Bohm, 2, (must also play three additional myts...

2nd Suite: Bourree, Krieger, 2, (must also play three additional myts...

2nd Suite: Sarabande, Kuhnau, 2, (must also play three additional mvts...

2nd Suite: Menuet, Schickhardt, 2, (must also play three additional mvts...

2nd Suite: Menuet, Telemann, 2, (must also play three additional myts...

2nd Suite: Ronde, Fischer, 2, (must also play three additional myts...

Concerto for Horn, Mercadante, 2, (play mvt 1)

Aria (from Cantata 175), Bach, 2, N/A

Requiem for Horn and Piano, Davis, 2, N/A

Pastorale Lament, Whear, 2, N/A

O Mensch, Bewein' Dein' Suende Gross (O Man, Thy Grievious Sin Bemoan) BWV 622, Bach, 2, N/A

Honor and Arms (from Samson), Handel, 2, N/A

Hail The Conquering Hero, Handel, 2, N/A